

SENSORY LEARNING

Sensory learning activates associations students have previously made with certain sounds, smells, textures, and sights. When students study Edgar Allan Poe's "Cask of Amontillado," ask them to imagine

- Seeing the wall that would seal their doom grow in height, row by row
- Hearing the trowel layer mortar on the bricks
- Smelling the dampness of the cellar
- Feeling the chains restraining them

They can use a graphic organizer like this one to select more examples:

| See | Hear | Smell | Feel | Touch |
|-----|------|-------|------|-------|
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The whole text of "Cask of Amontillado" can be viewed at:

<http://www.literature.org/authors/poe-edgar-allan/amontillado.html>